

## CHRISTOPHER MCINTYRE

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### EDUCATION

- + Master of Music, Trombone Performance, Mannes College of Music, 1999
- + Bachelor of Arts, Music, University of Minnesota, Morris, 1995

### TEACHING HISTORY

Individual Private Lessons, 1995 - present

Victory Music Studio, Staten Island, NY  
Low Brass Instructor, 1998 - 2003

Academy of Holy Angels, Richfield, MN  
Director of Instrumental Music, 1995-97

Apple Valley High School, Apple Valley, MN  
Student Teaching Residency, Winter, 1995

### AWARDS

Artist-In-Residence Scholarship  
Harvestworks, 2007

Emerging Composer Commission  
Roulette Intermedium/Jerome Foundation, 2006

Live Music For Dance Award  
American Music Center, 2006

### CURATOR - ON STAFF

**MATA Festival**, Brooklyn, NY

- + Artistic Director, 2007 to present

**The Kitchen**, New York, NY

- + Associate Music Curator, 2003 - 04
- + *New Sound*, New York Festival, April 2004
  - Lead Curator of Live Events, Production Manager

### CURATOR - INDEPENDENT

**MATA Festival**, March 17-24 2007, Brooklyn Lyceum

- + Collaborative work with AD Lisa Bielawa and ED James Matheson

**June 2007, The Stone, NYC**

- + Curator, Co-Producer, 6-nights a week of programming
- + Events include: *Trombonophilia* (month-long series/festival), *ALL TILT* (complete program of works written for TILT Brass Band), and *Ne(x)tworks 2007: At The Stone* (residency by creative music ensemble Ne(x)tworks)

## PROFESSIONAL MEMBERSHIPS

American Music Center  
Local 802, American Federation of Musicians  
International Trombone Association

## EMPLOYMENT HISTORY

MATA Festival, Brooklyn, NY  
Artistic Director, 2007

The Kitchen, New York, NY  
Associate Music Curator, 2003 - 04

C Mac Artist Services, New York, NY  
Freelance Publicist and Career Manager, 2001 - 2003

## COMPOSTION

+ Works List on page 3

## Upcoming Performances

- + March 2008 - New Commissioned Work, brass trio B3+ (Franz Hackl, John Clark, and Dave Taylor)
- + April 2008, Chelsea Art Musueum- New Work for strings and electronics, Ne(x)tworks
- + May 2008, The Kitchen - New interpretations of Arthur Russell's work arranged for Lotet

## EVENTS: JULY 06 - AUGUST 2007 (more at [cmcintyre.com/previous.htm](http://cmcintyre.com/previous.htm))

### Red Carpet 1967; School of Hard Knocks, August 26 2007, Lincoln Center Out of Doors

- + Multidisciplinary work for dancers and live music, 60's *Snapshots* event
- + Musicians include Anthony Coleman, William Parker

### Ne(x)tworks 2007: At The Stone, June 10/17/24 2007, The Stone, NYC

- + Residency, Curator, trombone & synthesizer
- + Music of Jon Gibson, Arthur Russell, Leroy Jenkins, Julius Eastman, Peter Zummo, Michael Schumacher, Anthony Coleman, Iannis Xenakis (solo trombone), Ne(x)tworks composers (Dufallo, La Barbara, Frascioni, Bunch, Burgon, Kim, Dharamraj)

### TILT Brass Band: ALL TILT, June 15/16 2007, The Stone, NYC

- + Mini-residency, Producer and Repertoire Curator, trombone
- + Music written for TILT (including 4 premieres) by Dave Ballou, Taylor Ho Bynum, Anthony Coleman, Curtis Hasselbring, Kevin Norton, Charles Waters, Nate Wooley

### John Zorn Improv Night, June 2 2007, The Stone, NYC

- + Improvisations with Zorn, Annie Gosfield, Ned Rothenberg, Shanir Blumenkranz, Jermiah Cymerman, Stephen Drury

### Anthony Coleman and Friends, June 3 2007, The Stone NYC

- + Improvisations with Coleman, James Fei, Ashley Paul, Eli Keszler

### SoHo SoLo, June 1 2007, The Stone, NYC

- + NY premiere of solo trombone and electronics program
- + Works by Rzewski, Glass, Niblock, McIntyre (*stuplimity no.3*)

### 7x7 Trombone Band, June 1 2007, The Stone NYC

- + Producer, trombone
- + Works by McIntyre (*stuplimity no.1 & no.2*), Rzewski

## McIntyre Composition Works List

<b>TITLE</b>	<b>MEDIUM</b>	<b>FIRST PERFORMANCE INFO</b>
<i>stuplimity no.1</i>	trombone septet	7X7 Trombone Band; City Center, Oct. 7th, 2005. Commissioned, Yoshiko Chuma.
<i>stuplimity no.2 (music for Sundown)</i>	folio score for 5 or more trombones	7X7 Trombone Band; Issue Project Room, July 29 & 30, 2006; Commissioned, Yoshiko Chuma; <i>Live Music for Dance Award</i> .
<i>stuplimity no.3</i>	solo trombone, laptop	CJM; MATA Festival, Brooklyn Lyceum; March 21st, 2007
<i>Elements (for Tenney)</i>	14 trombone, 1 bass trb, Bflat clarinet, Eflat alto clarinet, violin, perc.	Flexible Orchestra; April 28th, 2006; St. Peter's Church, NYC
<i>silOM</i>	sound installation (stereo, 8 & 16 channel versions)	20 minute, 16-channel version premiered at Issue Project Room, Oct. 12, 2006.
<i>Stitch No.1 (aka Segantini Stitch)</i>	5 pitched instruments and perc	TILT Brass Band, March 24, 2004 at Barbes
<i>Stitch No.2</i>	3 trumpet, 2 tenor trombone, 1 bass trombone, 2 French horn, tuba, percussion	Premiered by TILT Brass Band, Nov. 30, 2005; Tonic
<i>Metaxis 1</i>	realization of folio score for 2 trumpet, 2 trombone, 2 tuba, bass clarinet, bass sax, 2 perc, elec bass, laptop	TILT Brass & Lotet, Dec. 10, 2006; Roulette; Commissioned by Jerome Foundation
<i>Metaxis 2</i>	realization of folio score for 2 trumpet, 2 trombone, 2 tuba, laptop	TILT Brass' SIXtet, May 9, 2007; Diapason Gallery
<i>Burn</i>	trombone, synth, bass clarinet, tuba, elec bass, sampler, and perc.	Lotet; BAM café, Jan. 6, 2006
<i>Myrtle Ave</i>	Same as <i>Burn</i>	Lotet; BAM café, Jan. 6, 2006
<i>Gniess</i>	Same as <i>Burn</i>	Lotet; BAM café, Jan. 6, 2006
<i>Sigmar [unknown source]</i>	string quartet, piano/synth, harp, glass, trumpet, trombone, electronics, soundtracks	Ne(x)tworks. Original; Issue Project Room, May 19, 2005. Current; Roulette, Dec. 10th, 2006
<i>VOIDS</i>	trumpet, trombone, soundtrack	Ne(x)tworks, June 6th, 2003; Chelsea Art Museum
<i>Conversions</i>	improvising stratetgy for 2 or more performers	Ne(x)tworks First performance, May 15, 2005 Issue Project Room