

## CHRISTOPHER MCINTYRE

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### EDUCATION

- + Master of Music, Trombone Performance, Mannes College of Music, 1999
- + Bachelor of Arts, Music, University of Minnesota, Morris, 1995

### AWARDS

Artist-In-Residence Scholarship  
Harvestworks, 2007

Emerging Composer Commission  
Roulette Intermedium/Jerome Foundation, 2006

Live Music For Dance Award  
American Music Center, 2006

### MUSIC CURATOR: ON-STAFF

#### **MATA, Inc.**, Brooklyn, NY

- + Artistic Director, 2007 to present
  - Curator of 10<sup>th</sup> & 11<sup>th</sup> Annual *MATA Festivals*
  - Creator of *Interval*, a bi-monthly concert series at Issue Project Room, and the related Curatorial Associate Program

#### **The Kitchen**, New York, NY

- + Associate Music Curator, 2003 - 04
- + *New Sound*, New York Festival, April 2004
  - Lead Curator of Live Events, Production Manager

#### **Ne(x)twor<sup>k</sup>s**, New York, NY

- + Curator, 2006 to present
- + Created programming for 3 annual residencies; via historical trajectory, exposing various types of hybrid notations involving improvisational elements

### MUSIC CURATOR: INDEPENDENT

#### ***Power Greater Than Itself: AACM Festival, October 2008, The Kitchen***

- + Co-curator with world-renown trombonist and scholar George Lewis

#### ***Let's Go Swimming: A Tribute to Arthur Russell, May 2008, The Kitchen***

- + Co-curator with Matthew Lyons, Associate Curator
- + Programming repertoire and contracting performers for instrumental music works

#### **The Stone, June 2007, NYC**

- + Curator, Co-Producer, 6-nights a week of programming
- + Events include:
  - *Trombonophilia* - month-long series/festival
  - *ALL TILT* - complete program of works written for TILT Brass Band
  - *Ne(x)twor<sup>k</sup>s 2007: At The Stone* - residency by creative music ensemble Ne(x)twor<sup>k</sup>s

#### **MATA Festival, March 17-24 2007, Brooklyn Lyceum**

- + Collaborative work with AD Lisa Bielawa and ED James Matheson

## COMPOSITIONS

- + See Selected Works List, page 4

## ENSEMBLE PROJECTS

### TILT Brass: 2003 to present

- + Co-founder, Artistic Director, composer, trombone
- + Premiered works by Anthony Coleman, James Tenney, John Adams, Edgar Varese

### 7X7 Trombone Band: 2005 to present

- + Founder, leader, composer, trombone
- + Featured in several collaborations with choreographer Yoshiko Chuma, inc. *Sundown*

### Ne(x)tworks: 2003 to present

- + Curator, composer, trombone, synthesizer
- + Created programs for three annual residencies; written several idiosyncratic works

### Elliott Sharp's Orchestra Carbon: 2005 to present

- + Trombone, Performances at ISSUE Project Room and The Stone

## PERFORMANCE HIGHLIGHTS: 2005 TO PRESENT

[Complete listing of performances available at [cmcintyre.com/previous.htm](http://cmcintyre.com/previous.htm)]

## COMPOSER

### Premiere, *Raster for quintet*, Ne(x)tworks, April 1 2009, Le Poisson Rouge, NYC

- + Piano quintet hybrid score, presented during 2009 MATA Festival

### Premiere, *quartet music*, CJM Quartet, March 28 2009, ISSUE Project Room, NYC

- + Premiere of complete brass trio and Nord synth

### Premiere, *Metaxis 2*, TILT SIXtet, May 9 2007, Diapason Gallery, NYC

- + Second iteration of *Metaxis* "modular" material for brass sextet

### CJM Music: 2nd Hearings Fest, Oct. 12 2006, ISSUE Project Room

- + Composer, trombone; feat. the works VOIDS, sound installation silOM, and *stuplimity no.2 (music for Sundown)*; personnel includes members of 7X7 Trombone Band and Peter Evans

### CJM Music feat. Ne(x)tworks & TILT Brass/Lotet, December 8 2006, Roulette, NYC

- + Premiere of folio score *Metaxis* for combined forces of TILT and McIntyre-led Lotet

### Premiere, *Elements (for Tenney)*, Flexible Orch., April 28 2006, St. Peter's Church, NYC

- + Work for 11 trombones and mixed quartet

### *Sundown*, School of Hard Knocks, July 29/30 2006, ISSUE Project Room, Brooklyn

- + 7-hour installation/performance directed by Yoshiko Chuma, feat. 7X7 Trombone Band performing McIntyre's collaborative score *stuplimity no.2 (music for Sundown)*

### SILOMUSIC: Ne(x)tworks 2006, Spring 2006, ISSUE Project Room, Brooklyn

- + Season-length residency, includes several premieres, and works by Zorn, Eastman, Wadada Leo Smith

- + Curator, composer, trombone

### Lotet, BAMcafé, January 6 2006, Brooklyn Academy of Music

- + Band leader, composer, trombone, Nord synth, part of Fort Greene Scene Month

### Premiere, *stuplimity no.1*, 7x7 Trombone Band with School of Hard Knocks, Oct. 2 2005, City Center's Fall For Dance Festival

- + Performance of Chuma's River To River Festival work 7x7x7x7x7

## PERFORMER & CURATOR

***Let's Go Swimming: A Tribute to Arthur Russell***, May 15-17 2008, The Kitchen, NYC

+ Co-curator, trombone & Nord synth

***Between Thought and Sound: Graphic Notation in Contemporary Music***, Ne(x)tworks, Oct 10 2007, The Kitchen, NYC

+ Trombone, program feat. works by Cardew, Wadada Leo Smith, La Barbara, Schumahcer

***Red Carpet 1967; School of Hard Knocks***, August 23 2007, Lincoln Center Out of Doors

+ Multidisciplinary work for dancers and live music, 60's Snapshots event

+ Trombone with Anthony Coleman, William Parker, Richard Marriot

**TILT Brass Band: *ALL TILT***, June 15/16 2007, The Stone, NYC

+ Mini-residency, Producer and Curator, trombone

**TILT Brass Band, Whitney Live Series**, October 7 2006, Whitney Museum

+ Trombone, organizer, performance includes Varese's graphic score. On program with Paul D. Miller, aka DJ Spooky

**Elliott Sharp's Orchestra Carbon**, June 2 2006, ISSUE Project Room, Brooklyn

+ Trombone on performance of E#'s *Quarks Swim Free*. Personnel includes Sharp, Rudresh Mahanthappa, and Jenny Lin.

***Ocean*, Merce Cunningham Dance Co.**, July 12-16 2005, Lincoln Center Festival

+ Trombone with 111 other instrumentalists, 3 electronic musicians, and 15 dancers performing this Cunningham, John Cage, and David Tudor collaborative work

***A Portrait of James Tenney*, TILT Brass**, May 11 2005, Whitney Museum at Altria

+ Trombone, directly worked with legendary composer. N. Amer. premiere of *Forms I-IV* [1993], world premieres *For piano and...*

## PROFESSIONAL MEMBERSHIPS

American Music Center

Local 802, American Federation of Musicians

International Trombone Association

## EMPLOYMENT HISTORY

MATA, Inc., Brooklyn, NY

Artistic Director, 2007 to present

The Kitchen, New York, NY

Associate Music Curator, 2003 - 04

C Mac Artist Services, New York, NY

Freelance Publicist and Career Manager, 2001 - 2003

Academy of Holy Angels, Richfield, MN

Director of Instrumental Music, 1995 - 97

## TEACHING HISTORY

Individual Private Lessons, 1995 - present

Victory Music Studio, Staten Island, NY

Low Brass Instructor, 1998 - 2003

Academy of Holy Angels, Richfield, MN

Director of Instrumental Music, 1995 - 97

Apple Valley High School, Apple Valley, MN

Student Teaching Residency, Winter, 1995

## COMPOSITION: SELECTED WORKS LIST

TITLE	MEDIUM	FIRST PERFORMANCE INFO
<i>stuplimity no.1</i>	Trombone septet	7X7 Trombone Band; City Center, Oct. 7th, 2005. Commissioned, Yoshiko Chuma.
<i>stuplimity no.2 (music for Sundown)</i>	Folio score for 5 or more trombones	7X7 Trombone Band; Issue Project Room, July 29 & 30, 2006; Commissioned, Yoshiko Chuma; <i>Live Music for Dance Award</i> .
<i>stuplimity no.3</i>	Solo trombone, laptop	CJM; MATA Festival, Brooklyn Lyceum; March 21st, 2007
<i>Elements (for Tenney)</i>	14 trombone, 1 bass trb, Bflat clarinet, Eflat alto clarinet, violin, perc.	Flexible Orchestra; April 28th, 2006; St. Peter's Church, NYC
<i>quartet music: parts 1-3</i>	Brass trio (trp, hrn, bs trb) and Nord Synth	Premiere; ISSUE Project Room, March 28, 2009
<i>silOM</i>	Sound installation (stereo, 8 & 16 channel versions)	20 minute, 16-channel version premiered at Issue Project Room, Oct. 12, 2006.
<i>Stitch No.1 (aka Segantini Stitch)</i>	5 pitched instruments and perc	TILT Brass Band, March 24, 2004 at Barbes
<i>Stitch No.2</i>	3 trumpet, 2 tenor trombone, 1 bass trombone, 2 French horn, tuba, percussion	Premiered by TILT Brass Band, Nov. 30, 2005; Tonic
<i>Metaxis 1</i>	Realization of folio score for 2 trumpet, 2 trombone, 2 tuba, bass clarinet, bass sax, 2 perc, elec bass, laptop	TILT Brass & Lotet, Dec. 10, 2006; Roulette; Commissioned by Jerome Foundation
<i>Metaxis 2</i>	Realization of folio score for 2 trumpet, 2 trombone, 2 tuba, laptop	TILT Brass' SIXtet, May 9, 2007; Diapason Gallery
<i>Burn</i>	trombone, synth, bass clarinet, tuba, elec bass, sampler, and perc.	Lotet; BAM café, Jan. 6, 2006
<i>Myrtle Ave</i>	Same as <i>Burn</i>	Lotet; BAM café, Jan. 6, 2006
<i>Gniess</i>	Same as <i>Burn</i>	Lotet; BAM café, Jan. 6, 2006
<i>Raster for quintet</i>	String quartet and piano	Ne(x)tworks: Work-In-Progress; Chelsea Art Museum May 3, 2008, Current; April 1, 2009 MATA Festival @ Le Poisson Rouge
<i>Sigmar [unknown source]</i>	string quartet, piano/synth, harp, glass, trumpet, trombone, electronics, soundtracks	Ne(x)tworks. Original; Issue Project Room, May 19, 2005. Current; Roulette, Dec. 10th, 2006
<i>VOIDS</i>	trumpet, trombone, soundtrack	Ne(x)tworks, June 6th, 2003; Chelsea Art Museum
<i>Conversions</i>	improvising stratetgy for 2 or more performers	Ne(x)tworks First performance, May 15, 2005 Issue Project Room