

UNPARADE

WEDNESDAY, JUNE 1 AT NOON (RAIN DATE: JUNE 2)

STARTING AT THE OVAL LAWN IN BATTERY PARK CITY (LIBERTY STREET + SOUTH END AVENUE)

OVERVIEW:

The UnParade, led by our **Grand Marshal Leonard Lopate** of WNYC's The Leonard Lopate Show, moves from the Hudson River to the East River, traversing a route that includes a series of environments and art installations indigenous to Lower Manhattan, giving the participants and observers the experience of the unique canyons, cobblestones, and vistas of this historic neighborhood.

UnParade performers will accumulate over the course of the route, joining in from staging areas marked on the map. Performers will include various musical groups (ukuleles, accordions, bagpipes, etc) as well as street performers, puppeteers, dancers, and much more.

The route will also feature several temporary visual art installations curated by the Lower Manhattan Cultural Council.

The general public is invited to view and/or join the UnParade at any point along the route as it passes along the streets of Downtown.



RIVER TO RIVER UNPARADE PARTICIPATING PERFORMERS (IN ORDER OF APPEARANCE)

A) ELLIPSE: THE EQUUS PROJECTS/DANCING WITH HORSES

LOCATION: Oval Lawn

PERFORMERS: Gina Paolillo, Blake Pearson, Patricia Norcia on Valiente

ABOUT THE COMPANY: Dancing with Horses is a company of dancers, equestrians and equine partners who have been making work and training together since 1999 under the direction of Artistic Director/Choreographer JoAnna Mendl Shaw.

B) CHRIS MCINTYRE'S 7X7 TROMBONE BAND

START LOCATION: One World Financial Center

MUSICIANS (ALL ON TROMBONE): Joe Fiedler, Jacob Garchik, Richard Marriot, Josh Roseman, Steve Swell, Peter Zummo.

ABOUT THE GROUP: Comprised of seven stellar New York trombonists, 7x7 is a new project led by composer Chris McIntyre created for a site-specific performance with choreographer Yoshiko Chuma during the 2005 River To River Festival.

C) BAGPIPER LARRY COLE

START LOCATION: Liberty Plaza

ABOUT THE ARTIST: Larry Cole performs traditional and renaissance music from Spain, France, Scotland, Italy and England.

D) METTAWEE RIVER COMPANY

START LOCATION: Liberty Plaza

ABOUT THE COMPANY: Ralph Lee's work revolves around masks and puppets which he creates, and theatre productions and celebratory events which he stages with them.

E) BOB GOLDBERG/BAN MEMORIAL "MARCHING" BAND

START LOCATION: Trinity Church cemetery

ACCORDIONS: Bob Goldberg, Matthew Fass, Benjamin Ickies, Jeanette Lewicki, Carl Riehl, Maria Sonevytsky, Eileen Willis; Drums: Greg Burrows, Matt Moran

ABOUT THE ARTIST: Bob Goldberg, composer and founder of the Brooklyn Academy of Noise, has created site-specific pieces in subway stations, parks, cemeteries and other public spaces, and has been heard live and on disc with Washboard Jungle, Le Nozze di Carlo, and others.

F) PENNIES FROM HEAVEN (A BOOMBOX ORCHESTRA)

START LOCATION: Chase Plaza

ABOUT THE ARTIST: Phil Kline is the composer of all kinds of music, including Zippo Songs and the annual Christmas boombox spectacle Unsilent Night.

G) CIRCUS AMOK

LOCATION: Broad Street in front of the New York Stock Exchange

PERFORMERS: Osmany Tellez, Cindy Greenberg, Becca Blackwell, Carlton Ward, Jennifer Miller, Ayasha Sampson, Jenny Romaine, Susan Watts and Lisa Frisari

ABOUT THE COMPANY: Circus Amok is free, one-ring, traveling, no animal, circus extravaganza coming to a park near you in September.

H) MUMU, THE MANHATTAN UKULELE MARCHING UNIT

START LOCATION: Mill Street

PERFORMERS: Alan Drogin, Bliss Blood, Ted Gottfried, Roger Greenawalt, Uke Jackson, Daria Klotz, Mike Stumm, Steven Swartz, Jason Tagg, Alison Young

ABOUT THE GROUP: The Manhattan Ukulele Marching Unit (MUMU) is a once-in-a-lifetime ukulele supernova anchored by players from some of New York's top ukulele-led combos.

I) SIGNALS, BY RED DIVE

LOCATION: Cipriani's at 55 Wall Street

PERFORMERS: Kim Whitham, Jeremy Lavedure and Ashley Smith.

ABOUT THE COMPANY: Red Dive, founded in 1996, is a Bessie award-winning team of choreographers and theatre artists based in New York that create interactive, multi-sensory events and guided performance-tours in unusual environments.

J) HUNGRY MARCH BAND

START LOCATION: Pine Street at Water Street

ABOUT THE GROUP: A blazing entity of flesh, brass, blood, steel, and wood, Hungry March Band is a socially active musical performance group based in New York City.

K) OBEDIAH WRIGHT AND ENSEMBLE

LOCATION: South Street Seaport, Pier 17

ABOUT THE ARTIST: Obediah Wright has choreographed for such renowned groups as Alvin Ailey Repertory Ensemble, The Academy Dance Company and The Swedish Contemporary Dance Company.

UNPARADE PARTICIPATING VISUAL ARTISTS

1) NELL BREYER'S TIME TRANSLATIONS

A multimedia installation in the Liberty Street Pedestrian Bridge

2) VANILLA BOXING 15 Nassau Street

This work features artists Heesop Yoon and participating artists from LMCC's Swing Space program which puts art and culture in temporarily empty businesses. **Space generously donated by Silverstein Properties, Inc.** www.lmcc.net

3) INFLATABLES BY PAT OLESZKO AT THE NEW YORK STOCK EXCHANGE

Pneumatic art by Pat Oleszko, a.k.a. "The Fool of Hot Air", who plays and displays her work through performance, installation, films and video, and relentless overt-dressing.

4) LOOKING UP; THREE PROJECTS BY NANCY BURSON:

THE HUMAN FACE, HUMAN RACE MACHINE AND TRUTH 60 Wall Street Atrium

Sponsored by Deutsche Bank and co-presented with Lower Manhattan Cultural Council. The monumental portrait heads of *The Human Face* were compiled from images generated by the Human Race Machine and use morphing technologies to combine portraiture with census taking and gender statistics. In conjunction, is a video, *Truth*, of a slowly falling dove feather, projected on the front windows.

UNFLAGS BY TRACI TULLIUS

Carried by participants in parade

ABOUT THE PROJECT: Traci Tullius' artist-designed flags read: "Huh," and "Shrug" and their neutral tones and curiosity-generating declarations question the spectacle of traditional gesture of flag-waving.

YELLOW ARROW: THE SECRET NEW YORK

ABOUT THE PROJECT: Yellow Arrow is the global public art project of local experiences. At specific locations in Lower Manhattan and appearing spontaneously at events around NYC over the summer, large sculptural Yellow Arrows will point out the unique characteristics, personal histories, and hidden secrets within our everyday spaces. www.yellowarrow.net